



SOUTHERN SONGWRITERS

WITH PATRICK DAVIS

PROMOTION KIT





Logo

There is one version of the *Southern Songwriters with Patrick Davis* logo. The logo may not be placed on a white background or on a background that does not allow for enough color contrast.

Recreation

Do not recreate the logotype.

White/Black Logo





A full white or black version of the logo cannot be used.

Distortion

Do not stretch, distort or otherwise modify the logo. This includes the implementation of decorative effects, such as emboss or drop shadow – all of which are prohibited.

Colors

The primary color palette includes Orange and Sky Blue. Designs should lean on these colors first and use the secondary and neutral palettes to compliment and balance designs as long as the final product passes color accessibility. Secondary color is Brick. The neutral palette includes Cloud White; use white and black as neutrals as needed.

Color					
		Orange	Sky Blue	Brick	Cloud White
Print	CMYK	C: 0 Y: 72 M: 100 K: 0	C: 38 Y: 0 M: 10 K: 0	C: 28 Y: 100 M: 100K: 20	C: 2 Y: 2 M: 0 K: 0
Digital	RGB	R: G: B: 243 107 33	R: G: B: 151 216 227	R: G: B: 124 19 21	R: G: B: 247 246 251
		HEX #F36B21	#97D8E3	#7C1315	#F7F6FB



Minimum Padding

Minimum padding is equivalent to the height of the 'U' on all sides.

Minimum Sizing

Logo should never print less than 0.5" in width.

Typography

Southern Songwriters with Patrick Davis uses the typeface Alternate Gothic No 1 D for headers and **NEXA RUST SANS** for subheaders and specialty text. Aileron is used for body copy.

- You may add a stroke to the font or skew to add emphasis or to create a bold version if one is not available.
- When using these fonts to promote the program, do not add effects, such as gradients, emboss or drop shadow.

HEADER EXAMPLE

SUBHEADER EXAMPLE

This is an example of the typography hierarchy. Sintony also has a bold font that can be used for other cases of emphasis.

Imagery

These graphics serve as signature art and title treatment art for *Southern Songwriters with Patrick Davis* and should be used where appropriate.

SIGNATURE ART



TITLE TREATMENT ART



Season Imagery

Below are eight production stills selected to reflect Season 1 of *Southern Songwriters with Patrick Davis*. These have been approved for promotional use and can be found, along with image captions, episodic production stills and other promotional tools, online at www.scetv.org/about/press-room.





FUNDING



BIOGRAPHIES

Funding Partners

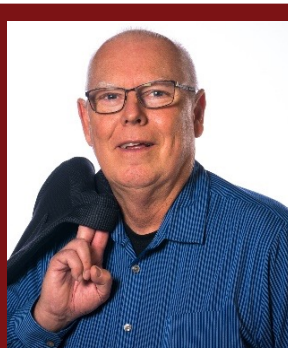
Where appropriate, funding partners should be mentioned. Season 1 of *Southern Songwriters with Patrick Davis* includes the following funding partners:

- The ETV Endowment of South Carolina
- Experience Columbia
- Greenwood Communities and Resorts
- Mark and Shaye Hurd
- The Bridget Harrell Charitable Trust
- The City of Columbia
- Catherine and Andrew Westbrook III
- Robert M. Rainey



PATRICK DAVIS has devoted over two decades to leaving his mark onstage, in recording studios, and as the driving force behind music and lifestyle events such as Songwriters in Paradise.

Celebrated as a critically acclaimed solo artist, he has also gained renown as a prolific songwriter, contributing not only to his own albums but also to the catalogs of icons such as Guy Clark and Jimmy Buffett. His fifth full-length album *Carolina When I Die*, due out late 2024, marks a transformative moment as Davis re-introduces himself as a Southern storyteller, a master craftsman and a versatile musician.



DON GODISH
Executive Producer

DON GODISH has more than 40 years of content creation experience in public broadcasting, working for public media organizations in West Virginia, Kentucky and South Carolina. Currently, Don serves as Director of National Content and Regional Operations at South Carolina ETV. Throughout his career as a producer and director, key credits include PBS' *American Experience*, *Adventures in Scale Modeling*, *Sea Change*, *Children in America's Schools* and a variety of

documentaries filmed in the U.S., Europe and Canada. As an executive producer, he has worked with the Southern film series *Reel South*, *A Chef's Life* and *Somewhere South with Chef Vivian Howard*. His work has garnered a national Emmy Award along with regional Emmys, numerous Telly Awards and recent Peabody and National Emmy nominations for *Downing of a Flag*.



HANNAH MERCHANT
Executive Producer

HANNAH MERCHANT is veteran who served in the Marine Corps from 2014-2018. After serving, she continued her education and graduated from the University of South Carolina Beaufort (USCB) with a BA degree in Communication Studies. She worked on the nationally distributed USCB and South Carolina ETV co-produced series, *By The River* as a promotional/social media producer. She was the associate producer in *After Action* season 1 and continued

on in season 2 as the producer. She is currently the assistant director of South Carolina ETV's national content.



ERIC ARNOLD
Executive Producer

ERIC ARNOLD brings over 25 years of experience, having worked as an agent (William Morris Agency), artist manager, concert and event producer, and now co-producing *Southern Songwriters with Patrick Davis*. His relationship with host Patrick Davis spans more than 20 years and multiple projects, including Songwriters in Paradise music festivals around the world.

acclaimed debut album *No Saint. Running Out Of Road* was an official selection at the Roswell Film Festival and screened during SXSW, the Nashville Film Festival and Sundance. Lauren's unique experience in both filmmaking and music has helped create and produce *Southern Songwriters with Patrick Davis* alongside her husband Patrick Davis.



LAUREN JENKINS
Co-Producer

LAUREN JENKINS is an accomplished singer-songwriter, actress and filmmaker. At age 15, she began working in front of and behind the camera on film productions while simultaneously cutting her teeth in the music business. Lauren studied acting at the William Esper Studio in NYC before moving to Nashville where she landed a major label record deal. Her short film *Running Out Of Road*, which she wrote, produced and starred in, accompanied the release of her critically

FEATURED GUESTS | EPISODE 101



MARC BROUSSARD

Marc Broussard is an artist with a unique gift of channeling the spirits of classic R&B, rock and soul into contemporary terms. Broussard's father, Louisiana hall of fame guitarist of "The Boogie Kings," nurtured his musical gifts at an early age. The vibrant Lafayette, Louisiana music scene also gave Broussard the opportunity to practice his craft consistently from childhood through early adulthood. After releasing a successful independent EP at age 20, he signed a record deal with Island Records. Broussard's song "Home" was successful and catapulted him onto the national touring stage. Broussard released multiple albums with major labels over the next 10 years but has recently returned to his independent roots, having released multiple successful originals and covers. The covers have largely benefited charities via his Save Our Soul (SOS) Foundation. Marc's latest blues cover record, "S.O.S. 4: Blues for Your Soul" features Joe Bonamassa and Josh Smith.



DAN TYMINSKI

Throughout his 30+ year career, Dan Tyminski has left his mark in every corner of modern music. Tyminski's voice famously accompanies George Clooney's performance of the Stanley Brothers' Classic song, "I'm A Man of Constant Sorrow," in the film, *Oh Brother, Where Art Thou*. His vocal collaboration with Swedish DJ Avicii on the song "Hey, Brother" was a global smash, having been streamed over one billion times to date. Dan has also contributed guitar and/or harmony to projects by Martina McBride, Reba McEntire, Dolly Parton, Willie Nelson, Kenny Chesney, Vince Gill and Rob Thomas, to name a few. In addition to his highly successful solo career, Tyminski has played guitar and mandolin for Alison Krauss and Union Station since 1994. His unmatched instrumental skills and burnished, soulful tenor voice have been key components of the band. Tyminski has been honored with 14 Grammy Awards, was named "Male Vocalist of the Year" by the International Bluegrass Music Association four times and was recognized as 2004's "Male Vocalist of the Year" by the Society for the Preservation of Bluegrass Music in America. Tyminski's latest full-length bluegrass album, "God Fearing Heathen," was released and quickly hit number one on Billboard's Bluegrass Albums chart.



KRISTIAN BUSH

Kristian Bush is country music's renaissance man. Adept at thriving on the genre's fringes and delivering songs that speak to its contemporary heartbeat, Bush continues to build his prolific and enviable career by stretching the norms, embracing creative freedom and never giving up. Bush is a multi-platinum-selling, two-time Grammy Award winner, most known for being half of the record-breaking Country duo Sugarland. Bush launched his professional music career in 1994 with the folk-rock duo Billy Pilgrim, and within the decade, Bush moved on to form Sugarland with Jennifer Nettles. The pair, who released the debut single "Baby Girl" in 2004, went on to chart five number one hits and 12 Top 10 songs. Seven years after Bush's solo debut "Southern Gravity," the Sevierville, Tennessee native is returning with a new album titled "52," which is a 52-song collection sparked by his 52nd birthday that showcases his fresh, authentic sound and leans into influences collected throughout his eclectic career.

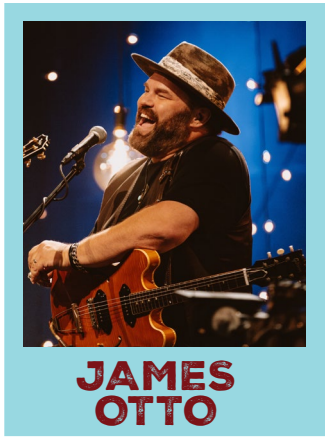
FEATURED GUESTS | EPISODE 102



Australian native, Nashville based, singer, songwriter, guitarist and producer, Jedd Hughes, has been playing guitar since he was eight years old. Among nominations for Academy of Country Music “Guitarist of the Year” and “Americana Musician of the Year,” Jedd has also toured with and backed Patty Loveless, Emmylou Harris, Rodney Crowell and Vince Gill as well as plays on countless A-list Nashville recording sessions. A gifted singer-songwriter in his own right, Hughes’ masterful guitar playing is always present on his own records. Some of Hughes’ collaboration credits include Little Big Town, Guy Clark, Dierks Bentley, Brandy Clark, Lainey Wilson, Ryan Bingham, Sarah Jarosz, Charles Kelley, Miranda Lambert and Amos Lee, to name a few.



Taylor Hicks rose to fame as the winner of *American Idol*’s fifth season, captivating audiences with his unique blend of soul, blues, country and rock ‘n’ roll. Described by *The New York Times* as “part Stax, part Motown and part honky-tonk,” Hicks became a household name as he advanced to the show’s record-breaking finale in 2006, which drew over 200 million viewers. His victory was followed by a number one Billboard single and a platinum-certified debut album. Hicks made history as the first male *American Idol* champion featured on a Grammy-winning record and also the first to secure a Las Vegas residency. Beyond music, Hicks has showcased his versatility as an artist, actor and advocate. He starred in Serenbe Playhouse’s 2019 production of “Shenandoah” and toured as Teen Angel in the Broadway musical “Grease.” His television appearances include *Law & Order: SVU*, and he served as host of the INSP series *State Plate*, which won the Cynopsis TV Award for “Best Reality Series (Travel).” Hicks’ passion for Southern cuisine led him to open SAW’s Juke Joint in Alabama, recognized by *Men’s Journal* as one of the “25 Best Barbecue Spots in America.”



James Otto, often hailed as “The Biggest Voice in Country Music,” is known for his textured, soulful vocals that blend passion with a smooth, funky groove, creating his signature Country Soul sound. Otto gained prominence after signing with Warner Brothers and releasing the album “Sunset Man.” His breakthrough hit, “Just Got Started Lovin’ You,” topped the charts as a two-week number one song and was the most played country song of the year, earning him a Grammy nomination for “Best Male Country Vocal Performance.” The song’s enduring popularity is evident, as it ranks among Billboard’s 100 Greatest Country Songs, solidifying its place in country radio history. A founding member of MuzikMafia, Otto has also established himself as one of Nashville’s most compelling songwriters. He co-wrote Jamey Johnson’s hit “In Color,” earning a Grammy nomination for “Best Country Song,” and won “Song of the Year” honors from both the Academy of Country Music and the Country Music Association. Otto’s songwriting talents further shined with “Somethin’ ‘Bout a Boat” for Jimmy Buffett, which was featured in the Broadway musical *Escape to Margaritaville*, and “No Hurry,” a chart-topping hit for the Zac Brown Band.

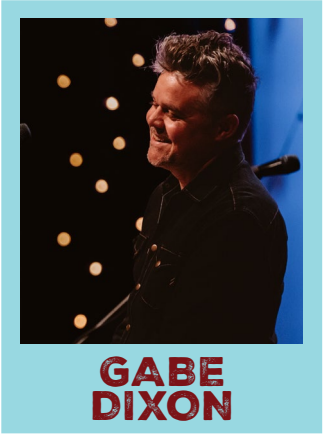
FEATURED GUESTS | EPISODE 103



Charles Kelley is most known for being one third of the country music group Lady A. The group has become one of the 21st century’s premiere vocal groups, blending deeply felt emotions with classic Country sounds. The trio has amassed 11 number one hits with more than 18 million album units, 34 million tracks sold and nearly five billion digital streams. Known for their 11-times-platinum hit “Need You Now,” which is the highest certified song by a Country group, Lady A has earned Academy of Country Music and Country Music Awards “Vocal Group of the Year” trophies three years in a row as well as countless other honors, including seven Grammy awards, Billboard Music Awards, People’s Choice Awards, Teen Choice Awards and a Tony Award nod. In addition to his massive success with Lady A, Kelley has released music as a solo artist, including his album, “The Driver,” which earned a Grammy nomination for “Best Country Duo/Group Performance” for its title track. He also recently released a reflective new song, “As Far As You Could.” Along with penning a number of hits for Lady A, Kelley has co-written hits for Luke Bryan, Darius Rucker and Brett Young as well as songs for Miranda Lambert and more.

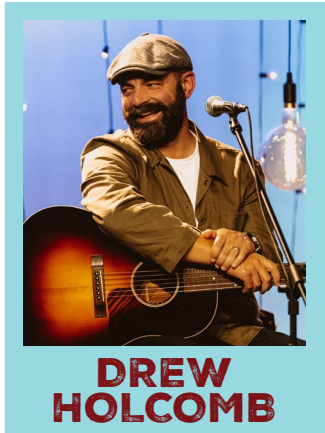


Maggie Rose, praised by Billboard for her “multi-genre talents” and recognized as a “star” by Rolling Stone, released her ambitious new album “No One Gets Out Alive.” The album, which recalls the sound of early ‘70s Laurel Canyon, explores themes such as disillusionment in relationships, ageism, female empowerment and living in the moment, all anchored by Rose’s powerful, soulful voice. Unconfined by genre, Rose seamlessly blends pop, rock, soul, Americana and folk into her music. The album was recorded with members of Jason Isbell’s 400 Unit, Alabama Shakes, and Gregg Allman’s band, produced by Grammy Award-winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). A respected figure in the Nashville music scene, Rose has graced the stage of the Grand Ole Opry over 100 times and performed at major festivals such as Austin City Limits, Bonnaroo and Newport Folk Festival. Known for her relentless touring schedule, she has shared the stage with artists such as Kelly Clarkson, Tedeschi Trucks Band, Heart, Joan Jett, Eric Church, Gov’t Mule, The Mavericks, Fitz & The Tantrums, St. Paul & The Broken Bones and The Revivalists.

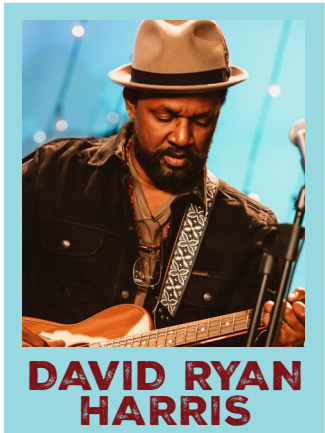


Born and raised in Tennessee, Gabe Dixon began playing keyboards professionally before he was even in high school. As a teenager, he was often seen hauling his Hammond B3 organ in and out of Nashville nightclubs he wasn’t old enough to legally enter. By age 18, Dixon moved to Florida to study classical piano at the University of Miami, where he launched the Gabe Dixon Band with his roommate Jano Rix, who later joined The Wood Brothers. It was during this time that Dixon began writing songs with the same dedication he had previously reserved for his virtuosic keyboard work. After graduation, Dixon and his band secured a major label deal, releasing a series of acclaimed albums that led to appearances on *Jimmy Kimmel Live* and *The Late Show*, as well as performances at festivals such as Bonnaroo and High Sierra. Along the way, Dixon’s talents caught the attention of Paul McCartney, who invited him to play keys on “Driving Rain” and at the Concert for New York City. Dixon’s harmony vocals were also featured on Avicii’s platinum hit “Hey Brother,” and he joined the touring bands of Alison Krauss, O.A.R. and Supertramp. Since 2019, Dixon has been playing keys with Tedeschi Trucks Band and touring around the world.

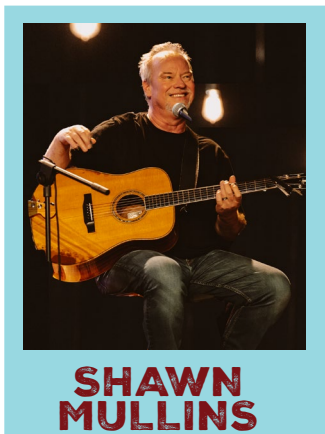
FEATURED GUESTS | EPISODE 104



Drew Holcomb is an Americana recording artist, songwriter and troubadour. Over the last 20 years, he and his band Drew Holcomb and the Neighbors have logged over 1500 shows in every state in the U.S. and dozens of other countries. They have toured with The Avett Brothers, Willie Nelson, Darius Rucker, Zac Brown Band, Needtobreathe and dozens of others. Their music has been streamed over 500 million times. They had their songs played in over 150 television shows, movies and commercials, and their song “Find Your People” was a number one hit on the Americana charts in the summer of 2024. They are known for their songs about family, friendship, life on the road, and love lost and found, with a reputation for their relentlessly engaging live show. Holcomb has also been married to fellow artist Ellie Holcomb for 18 years, and they share a life in Nashville with their three young children, Emmylou, Huck and Rivers. Holcomb is an avid golfer and an instrument rated pilot who flies weekly. He is also the founder of the Moon River Festival in Chattanooga, which for the last decade has drawn 10,000 plus music lovers to Chattanooga for two days each Fall.



David Ryan Harris is an acclaimed singer, songwriter, producer and multi-instrumentalist musician known for his passionate and versatile work. Since first performing on stage in the 80’s, Harris has told stories that resonate through his early bands Follow For Now and Brand New Immortals as well as across his six solo albums. When Harris is not working on his own projects, he can be found producing, writing or performing with artists such as John Mayer, Davie Matthews, India.Arie, and Guy Sebastian- with whom he co-wrote the RIAA platinum-certified “Battle Scars,” to name a few. Harris has toured the world for years with John Mayer, playing in his band as his guitarist.



Shawn Mullins is an American singer-songwriter who specializes in folk rock, instrumental rock, adult alternative and Americana music. He is best known for the 1998 single “Lullaby,” which hit number one on the Adult Top 40 and was nominated for a Grammy Award. Mullins was born in Atlanta, Georgia. He cultivated an interest in music beginning in his days at Clarkston High School in Clarkston, Georgia (where he made the acquaintance of friend and mentor Amy Ray of the Indigo Girls). Later, he honed his craft in his college days at North Georgia College and State University as a solo acoustic musician and bandmaster of the military marching band (Golden Eagle Band). He attended North Georgia College and State University on an Army ROTC scholarship with an intention of possibly pursuing a military career. Although he quickly abandoned this notion in favor of songwriting, the contract nonetheless obliged him after graduation to serve a short term as an inactive Infantry officer in the Individual Ready Reserve component of the U.S. Army Reserve. He served in an inactive status, reaching the rank of first lieutenant before fulfilling his service obligation and resigning honorably. His critical breakthrough came when his song “Lullaby,” from the album Soul’s Core, became a radio and video hit. In the video for “Lullaby,” directed by Roger Pistle, actress Dominique Swain appeared. Mullins’ songs include “All In My Head,” “Beautiful Wreck” and “Shimmer”. Mullins also co-wrote the Top 10 hit “Toes,” for Zac Brown Band.



Series Descriptions



Long Description

Singer-songwriter Patrick Davis invites his talented and award-winning musical friends to perform in historic settings across his childhood home state of South Carolina. Patrick is joined by three different artists/songwriters for an unscripted, live concert experience. Off stage, Patrick talks with locals and historians as he explores the unique history and culture in each Southern town.

Medium Description

Patrick Davis performs with musical friends in historic settings across South Carolina. Joined by three artists/songwriters for a live concert experience, Patrick also talks with locals and historians as he explores these Southern towns.

Short Description

Patrick Davis and friends perform across South Carolina and explore unique Southern towns.



Episode Descriptions



EPISODE 101: ARTS CENTER OF KERSHAW COUNTY, CAMDEN

Long Description

Patrick is joined by Dan Tyminski, Kristian Bush and Marc Broussard in Patrick’s childhood hometown of Camden, SC. Patrick also learns about local legend Larry Doby, who was the first African American player in Major League Baseball’s American League, Camden’s role in the American Revolutionary War and the history of horse racing in Camden, which is known as the “Steeplechase Capital of the World.”

Medium Description

Patrick joins Dan Tyminski, Kristian Bush and Marc Broussard in Camden, SC. Patrick also learns about Larry Doby, Camden’s role in the American Revolutionary War and the history of horse racing in Camden.

Short Description

Patrick performs with Dan Tyminski, Kristian Bush and Marc Broussard in Camden, SC.



EPISODE 102: GREENWOOD COMMUNITY THEATRE, GREENWOOD

Long Description

Patrick is joined by Jedd Hughes, James Otto and Taylor Hicks in Greenwood, SC. Patrick also learns about local hero Benjamin E. Mays- an icon of the American Civil Rights movement- the groundbreaking work being done at the Greenwood Genetics Center and famous 1960’s music makers “The Swingin’ Medallions,” who hail from Greenwood.

Medium Description

Patrick joins Jedd Hughes, James Otto and Taylor Hicks in Greenwood, SC. Patrick also learns about Civil Rights movement icon Benjamin E. Mays, the Greenwood Genetics Center and Greenwood’s 1960’s music makers “The Swingin’ Medallions.”

Short Description

Patrick performs with Jedd Hughes, James Otto and Taylor Hicks in Greenwood, SC.



EPISODE 103: SUMTER OPERA HOUSE, SUMTER

Long Description

Patrick is joined by Charles Kelley of Lady A, Maggie Rose and Gabe Dixon of Tedeschi Trucks Band in Sumter, SC. Patrick also learns about local legend Bobby Richardson, who won two World Series with the New York Yankees, the magnificent Swan Lake and Iris Gardens and Sumter’s world-renowned sculptor Grainger McKoy, whose work is featured in museums and venues throughout the world.

Medium Description

Patrick joins Charles Kelley, Maggie Rose and Gabe Dixon in Sumter, SC. Patrick also learns about Bobby Richardson, who won two World Series, Swan Lake and Iris Gardens and world-renowned Sumter sculptor Grainger McKoy.

Short Description

Patrick performs with Charles Kelley, Maggie Rose and Gabe Dixon in Sumter, SC.



EPISODE 104: ALLEN UNIVERSITY, COLUMBIA

Long Description

Patrick is joined by Shawn Mullins, Drew Holcomb and David Ryan Harris at Allen University’s Historic Chappelle Auditorium in Columbia, SC. Patrick also learns about Columbia’s role in the American Civil Rights movement, the unique backstory of the auditorium and what Columbia was like during its 1990’s musical heyday by chatting with world famous local legends Hootie and the Blowfish.

Medium Description

Patrick joins Shawn Mullins, Drew Holcomb and David Ryan Harris at Allen University’s Chappelle Auditorium. Patrick also learns about Columbia’s role in Civil Rights, the auditorium and the city’s music scene with Hootie and the Blowfish.

Short Description

Patrick performs with Shawn Mullins, Drew Holcomb and David Ryan Harris in Columbia, SC.



Season Imagery



Episode Imagery

Below are eight production stills selected to reflect Season 1 of *Southern Songwriters with Patrick Davis*. These have been approved for promotional use and can be found, along with image captions, episodic production stills and other promotional tools, online at www.scetv.org/about/press-room.

EPISODE 101: CAMDEN, SC

IMAGE 1



Caption

Camden SC, Episode 101. Songwriters L to R - Dan Tyminski, Patrick Davis, Marc Broussard, Kristian Bush

Credit

Everett Zuraw

IMAGE 2



Caption

Camden SC, Episode 101. Songwriter - Patrick Davis

Credit

Everett Zuraw

IMAGE 3



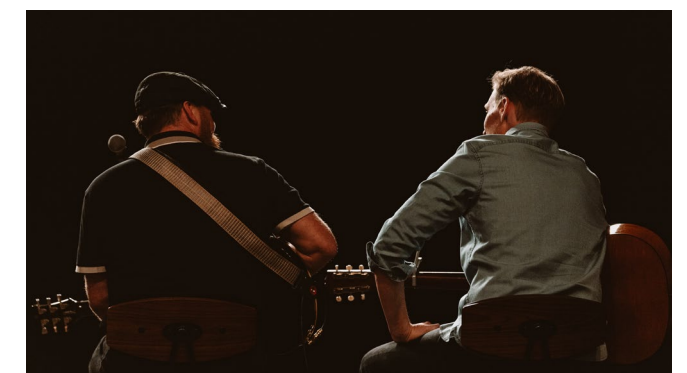
Caption

Camden SC, Episode 101. Songwriters L to R -Patrick Davis, Marc Broussard

Credit

Everett Zuraw

IMAGE 4



Caption

Camden SC, Episode 101. Songwriters L to R - Marc Broussard, Patrick Davis

Credit

Everett Zuraw

IMAGE 5



Caption
Camden SC, Episode 101. Songwriters L to R - Kristian Bush, Dan Tyminski

Credit
Everett Zuraw

IMAGE 6



Caption
Camden SC, Episode 101. Songwriters L to R -Kristian Bush, Dan Tyminski, Marc Broussard, Patrick Davis

Credit
Everett Zuraw

EPISODE 102: GREENWOOD, SC

IMAGE 1



Caption
Greenwood SC, Episode 102. Performers L to R, Taylor Hicks, Patrick Davis, James Otto, Jedd Hughes

Credit
Everett Zuraw

IMAGE 2



Caption
Greenwood SC, Episode 102. Songwriter and Show Host Patrick Davis

Credit
Everett Zuraw

IMAGE 7



Caption
Camden SC, Episode 101. Songwriters L to R - Patrick Davis, Marc Broussard, Dan Tyminski, Kristian Bush

Credit
Everett Zuraw

IMAGE 8



Caption
Camden SC, Episode 101. Songwriters L to R - Dan Tyminski, Kristian Bush

Credit
Everett Zuraw

IMAGE 3



Caption
Greenwood SC, Episode 102

Credit
Everett Zuraw

IMAGE 4



Caption
Greenwood SC, Episode 102. Performers L to R, Patrick Davis, Jedd Hughes, Taylor Hicks, James Otto

Credit
Everett Zuraw

IMAGE 5



Caption
Greenwood SC, Episode 102

Credit
Everett Zuraw

IMAGE 6



Caption
Greenwood SC, Episode 102. Performers L to R,
Patrick Davis, Jedd Hughes, Taylor Hicks

Credit
Everett Zuraw

EPISODE 103: SUMTER, SC

IMAGE 1



Caption
Sumter SC, Episode 103. Songwriters L to R -
Patrick Davis, Maggie Rose, Charles Kelley

Credit
Everett Zuraw

IMAGE 2



Caption
Sumter SC, Episode 103. Songwriters L to R -
Patrick Davis, Maggie Rose, Charles Kelley,
Gabe Dixon

Credit
Everett Zuraw

IMAGE 7



Caption
Greenwood SC, Episode 102. Performers L to R,
Patrick Davis, Jedd Hughes

Credit
Everett Zuraw

IMAGE 8



Caption
Greenwood SC, Episode 102. Performer Jedd
Hughes

Credit
Everett Zuraw

IMAGE 3



Caption
Sumter SC, Episode 103. Songwriters L to R -
Charles Kelley, Gabe Dixon

Credit
Everett Zuraw

IMAGE 4



Caption
Sumter SC, Episode 103. Audience Members
during the show

Credit
Everett Zuraw

IMAGE 5



Caption
Sumter SC, Episode 103. Songwriter Charles Kelley

Credit
Everett Zuraw

IMAGE 6



Caption
Sumter SC, Episode 103. Songwriters L to R - Patrick Davis, Maggie Rose, Charles Kelley, Gabe Dixon

Credit
Everett Zuraw

EPISODE 104: COLUMBIA, SC

IMAGE 1



Caption
Columbia SC, Episode 104. Performers L to R, Patrick Davis, Drew Holcomb, David Ryan Harris, Shawn Mullins

Credit
Everett Zuraw

IMAGE 2



Caption
Columbia SC, Episode 104. Performers L to R, Patrick Davis, Drew Holcomb

Credit
Everett Zuraw

IMAGE 7



Caption
Sumter SC, Episode 103. Songwriter Patrick Davis

Credit
Everett Zuraw

IMAGE 8



Caption
Sumter SC, Episode 103. Songwriters L to R - Charles Kelley, Gabe Dixon

Credit
Everett Zuraw

IMAGE 3



Caption
Columbia SC, Episode 104. Performers L to R, David Ryan Harris, Shawn Mullins

Credit
Everett Zuraw

IMAGE 4



Caption
Columbia SC, Episode 104. Performers L to R, Patrick Davis, Drew Holcomb, David Ryan Harris, Shawn Mullins

Credit
Everett Zuraw

IMAGE 5



Caption
Columbia SC, Episode 104. Performers L to R,
Patrick Davis, Drew Holcomb, David Ryan Harris,
Shawn Mullins

Credit
Everett Zuraw

IMAGE 6



Caption
Columbia SC, Episode 104.

Credit
Everett Zuraw

IMAGE 7



Caption
Columbia SC, Episode 104. Performers L to R,
Patrick Davis, Drew Holcomb, Shawn Mullins,
David Ryan Harris

Credit
Everett Zuraw

IMAGE 8



Caption
Columbia SC, Episode 104. Performers L to R,
Patrick Davis, Drew Holcomb

Credit
Everett Zuraw

