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South Carolina ETV to host international public television conference in Charleston

COLUMBIA, S.C. – South Carolina ETV (SCETV) will host the [2024 International Public Television \(INPUT\) Conference](#) in Charleston May 5-9, 2024. This annual, weeklong conference is the only international conference that focuses specifically on the innovative programs produced by public media and showcases public media content from around the world. INPUT, a non-profit organization of public media program makers and broadcasters, organizes this conference to discuss and challenge public media globally.

The 2024 INPUT Conference is poised to be a pivotal event for cultural exchange, innovation and networking within the global public media community. Attendees will have the opportunity to explore a rich tapestry of content, fostering cross-cultural understanding and collaboration. The conference will also showcase the latest innovations in public media production and distribution, inspiring attendees to push the boundaries of creativity and storytelling in their work. Additionally, the conference provides a unique networking environment where attendees can forge meaningful connections, exchange ideas and form partnerships that extend beyond geographical boundaries.

INPUT is held in a different country each year and encourages the development of public media by screening and debating the most outstanding programs and multi-platform media from around the world. INPUT provides a unique professional development opportunity for producers, directors, writers and independent producers who contribute to public broadcasting.

The conference is expected to bring together approximately 400 content creators and feature content from 34 countries. The conference will have three different spaces for attendees to screen the unique content and engage with filmmakers. The main feature of the INPUT conference is the professional discussion that follows each screening of a production. All screenings are accompanied by a key individual involved with the film. In addition to screening films, there will be several pre- and post-conference events scheduled as well as breakouts to dive deeper into the films.

Charleston was chosen to host this year's event for its rich historical and cultural significance, strategic location accessible from around the world and state-of-the-art facilities. As a dynamic hub for media, technology and innovation, Charleston provides an inspiring environment for networking and collaboration among public media professionals. With its renowned hospitality and world-class amenities, the city ensures a memorable and immersive experience for conference attendees.

SCETV is uniquely positioned to host the 2024 INPUT Conference due to its reputation as a hub for media innovation and creativity. The network is also dedicated to fostering the growth of public media locally, nationally and internationally. With decades of experience in serving the public media landscape, SCETV brings a wealth of expertise and resources to ensure the success of this international gathering, further solidifying its role as a leading institution in the advancement of public media.

Since 1984, SCETV has served as the U.S. INPUT Secretariat which includes managing submissions to INPUT from producers based in the U.S. South Carolina last hosted INPUT in 1984, making this year a monumental 40th anniversary in the partnership.

SCETV is proud to offer Producer Fellowships, providing selected fellows with financial support to attend the INPUT conference. The Producer Fellowship for INPUT offers content creators a unique opportunity to enhance their skills and network within the international public media community. Fellows benefit from



access to exclusive workshops, mentorship opportunities and networking events, empowering them to develop their projects, collaborate with industry leaders and contribute to the advancement of public media globally. Those interested in applying for a Producer Fellowship can fill out the form on the SCETV [INPUT Conference](#) webpage.

The 2024 INPUT conference registration is open. For more information about INPUT, including event registration and hotel information, visit the SCETV [INPUT Conference](#) webpage.

QUOTES

“We are truly honored to host INPUT 2024 in Charleston. This annual event is a testament to the power of public broadcasting in shaping a global dialogue. As the host of this conference, we are excited to provide a platform for content creators from around the world to share their groundbreaking work and contribute to the continued development of public media.” **–SCETV President and CEO Adrienne Fairwell**

“INPUT 2024 is set to be a dynamic convergence of minds and talents from the global public broadcasting community. As we gather in Charleston, we anticipate a rich exchange of ideas, perspectives and innovative approaches to media production. The diverse range of films and filmmakers showcased during the conference will not only entertain but also inspire and challenge us to think beyond conventional boundaries. SCETV has been a proud participant in the INPUT community for decades, and as the U.S. INPUT Secretariat, we are dedicated to facilitating the submission process for U.S. producers. We invite all content creators to join us in this collaborative and enriching experience as we redefine the rules of broadcasting together.” **–SCETV Chief Content Officer Tabitha Safdi**

FAST FACTS

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- The annual, weeklong conference is the only international conference that focuses specifically on the innovative programs produced by public media and showcases public media content from around the world.
- INPUT is held in a different country each year and encourages the development of public media by screening and debating the most outstanding programs and multi-platform media from around the world.
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About South Carolina ETV and Public Radio

South Carolina ETV and Public Radio (SCETV) is the state's public educational broadcasting network. SCETV amplifies South Carolina voices, provides educational experiences and strengthens communities, while working toward creating a stronger, more connected and informed South Carolina. In addition to airing local programs, such as *Carolina Classrooms*, *Making It Grow*, and *This Week in South Carolina*, SCETV also presents multiple programs to regional and national audiences, including *By The River*, *After Action*, *Reconnecting Roots*, *Reel South*, *Somewhere South*, *Yoga in Practice* and *How She Rolls*. In addition, SC Public Radio produces the national radio production, *Chamber Music from Spoleto Festival USA*.

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