

For immediate release:
March 20, 2023

Seven U.S. films to be featured at international conference in Taipei *Conference producer fellowships for travel assistance announced*

COLUMBIA, S.C. – Seven films from the U.S. will be featured at the annual International Public Television Conference (INPUT) in Taipei, Taiwan this May. In total, INPUT will feature 79 films from public media stations all over the world. Since 1984, South Carolina ETV and Public Radio (SCETV) has served as the U.S. INPUT Secretariat, helping facilitate the selection and coordination of U.S. films in the international conference.

INPUT's purpose is to seek and open international channels of communication so that public service television professionals throughout the world can understand each other's work and develop relationships to improve their art, craft and purpose. INPUT is a unique opportunity for working professionals to look beyond national borders and local horizons to find new perspectives, techniques and ideas. It is an immersion in ideas of professional excellence, directed towards the ideals of understanding the impact of television programs on people from all places. More information about INPUT can be found on the [SCETV website](#).

Selected films include:

- *Historian's Take: What is Blaccent and Why do people keep using it*, PBS Digital Studios
- *On The Divide*, AmDoc Development
- *Nashville Bachelorettes: A Ben Otto Investigation*, Nashville Public Television
- *To Wade or Row*, WMHT
- *Hazing*, ITVS
- *Chilly & Milly*, AmDoc Development
- *Brother*, ITVS

The INPUT conference in Taipei will take place on May 14-18, 2023. The theme of the conference this year centers around the need for public broadcasters to ensure content remains relevant to their audiences.

INPUT moderators from Canada, Denmark, Finland, Germany, Japan, the Netherlands, the Philippines, Switzerland, Taiwan and the U.S. selected the [79 productions](#) that will be presented in Taipei. Films were selected based on new trends, inspiring ideas and courageous program experiments that are organized in 23 very topical sessions. Conference participants will be able to discuss the film with the program creators.

This year, the U.S. INPUT team is proud to announce the inaugural Ron Hull Scholarship. Thanks to the generous support of the U.S. INPUT office at SCETV, the ETV Endowment, with the support of ITVS, will provide a limited number of producer fellowships for travel assistance to attend 2023 INPUT. Ron Hull is the longest-serving INPUT participant, having attended nearly 40 conferences across the globe. [Ron Hull](#) is an exemplary INPUT participant, offering deep insight, engaging conversation and encouragement to rising stars in the field. The deadline to apply for the fellowship is April 7 at 5:00 PM ET. Interested attendees can [apply on the SCETV website](#).

QUOTES

“As the U.S. INPUT Secretariat, SCETV is proud to help highlight films from around the U.S. at this international conference. By fostering the work of public media professionals, we can help to amplify their stories and voices to an international audience.” **–SCETV Interim President and CEO Dr. Stephanie Cook**



“Public media is a vehicle for independent producers to share stories and INPUT provides an avenue for public media professionals from all over the world to challenge and redefine the rules of media. The films chosen to represent the United States are honest, innovative, provocative and courageous stories.” –**Chief Content Officer for SCETV and U.S. INPUT National Coordinator Tabitha Safdi**

FAST FACTS

- Seven films from the U.S. will be featured at the annual INPUT conference in Taipei, Taiwan, on May 14-18, 2023.
- SCETV serves as the U.S. INPUT Secretariat, helping facilitate the selection and coordination of U.S. films in the international conference.
- INPUT is a unique opportunity for working professionals to look beyond national borders and local horizons to find new perspectives, techniques and ideas.
- The theme of the conference this year centers around the need for public broadcasters to ensure content remains relevant to their audiences.
- More information about INPUT can be found on the [SCETV website](#). The deadline to apply for the inaugural Ron Hull Scholarship is April 7 at 5:00 PM ET.

About South Carolina ETV and Public Radio

South Carolina ETV and Public Radio (SCETV) is the state's public educational broadcasting network. SCETV amplifies South Carolina voices, provides educational experiences and strengthens communities, while working toward creating a stronger, more connected and informed South Carolina. In addition to airing local programs, such as *Carolina Classrooms*, *Making It Grow*, and *This Week in South Carolina*, SCETV also presents multiple programs to regional and national audiences, including *By The River*, *After Action*, *Reconnecting Roots*, *Reel South*, *Somewhere South*, *Yoga in Practice* and *How She Rolls*. In addition, SC Public Radio produces the national radio production, *Chamber Music from Spoleto Festival USA*.

About INPUT

In 1977, the Rockefeller Foundation brought together in Bellagio, Italy, a group of concerned public service broadcasters from ten European and North American countries. Not satisfied with the images carried across national borders by the popular entertainment programs, the group sought a new channel on international communication, one that would foster the exchange of programs and ideas. They sought a means to address their concerns: to vary the images we have of each other—through an exchange of our television programs—and to present to each other a more accurate representation of our respective cultures. The objective was a deeper understanding created through the celebration of our differences and a closer working relationship built upon our commonalities.

The INPUT conference, held once a year alternately in Europe and North America, is now an established institution within public service broadcasting. The INPUT conferences since 1984 have opened the door for many American delegates with varying backgrounds and experiences to new production techniques, new points of view, new ideas for programming, and new perceptions of how other nations view America.

Media Contact

Landon Masters
media@scetv.org
(803) 737-3337