



For immediate release:
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South Carolina ETV hosts screening of “Love in the Time of Fentanyl”

New Independent Lens documentary premieres Feb. 13 at 10 p.m. on ETVHD

COLUMBIA, SC- South Carolina ETV and Public Radio (SCETV) will host a free screening of the new documentary film from Independent Lens, ***Love in the Time of Fentanyl*** at the Nickelodeon Theatre on Jan. 25, from 6 – 8 p.m. This screening is being held in partnership with Challenges Inc., the Lexington/Richland Alcohol and Drug Abuse Council (LRADAC) and WakeUp Carolinas.

The event will consist of an hour-long version of the documentary, which follows a safe injection site in Vancouver, Canada, as staff and volunteers offer hope for a marginalized community and work to destigmatize the overdose crisis.

The screening will be followed by a community discussion, including film participant Ronnie Grigg and representatives from Challenges Inc., LRADAC and University of South Carolina. The discussion will explore the overdose crisis, the community's response and how the film challenges deeply entrenched beliefs about addiction and people who use drugs. A training session on the use of Narcan, a treatment for known or suspected opioid overdose emergencies, will also be offered following the discussion.

The ***Love in the Time of Fentanyl*** screening is part of the 2022-2023 Indie Lens Pop-Up lineup, designed to bring communities together and provide them with a space to watch and discuss timely topics explored in the slate of films seen on [Independent Lens](#)— the award-winning PBS documentary anthology series presented by ITVS. Throughout the year, SCETV will host virtual and in-person screenings of other Independent Lens films, such as *Storming Caesars Palace* and *Free Chol Soo Lee*. Visit the SCETV website for more information on the [Indie Lens Pop-Up events](#).

The 90-minute documentary, ***Love in the Time of Fentanyl***, will air on Feb. 13 at 10 p.m., on ETVHD and will be available to stream online at pbs.org/explore from Feb. 13 – May 13.

For more information about ***Love in the Time of Fentanyl*** and to register for the free documentary screening, visit the [Events page of the SCETV website](#).

QUOTES

“We’re excited to partner with Challenges Inc., LRADAC and WakeUp Carolinas for this Indie Lens Pop-Up screening. These events provide an open, engaging space for community members of diverse backgrounds and beliefs to come together and watch films from the Independent Lens series. We hope these screenings provide a platform to foster dialogue on issues affecting our community and provide useful resources for those who need them. **–SCETV President and CEO Anthony Padgett**

“Through the art of storytelling and film, SCETV helps to amplify the voices in our communities. These Indie Lens Pop-Up events are an opportunity for us to engage with those communities in South Carolina and facilitate discussions around important topics that affect lives each and every day. We are proud to bring together experts to share resources and enhance the impact of this powerful film.” **–SCETV Assistant General Manager Dr. Stephanie Cook**

FAST FACTS

- SCETV is hosting a one-hour screening of ***Love in the Time of Fentanyl*** on Jan. 25, from 6 – 8 p.m. at the Nickelodeon Theatre.
- The screening and community discussion are hosted in partnership with SCETV, Challenges Inc., LRADAC, and WakeUp Carolinas.
- The ***Love in the Time of Fentanyl*** screening is part of the 2022-2023 Indie Lens Pop-Up lineup designed to bring communities together.
- ***Love in the Time of Fentanyl*** premieres Feb. 13 at 10 pm., on ETVHD and will be available to stream online at pbs.org/explore from Feb. 13 – May 13.
- For more information about ***Love in the Time of Fentanyl*** and to register for the free documentary screening visit the [Events page of the SCETV website](#).

ABOUT INDEPENDENT LENS

Independent Lens is an Emmy® Award-winning weekly series, airing on PBS Monday nights at 10:00 p.m. ET. The acclaimed series, with Lois Vossen as executive producer, features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by ITVS, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, Action Family Giving, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts. For more visit pbs.org/independentlens. Join the conversation on Twitter, Facebook, and Instagram at @independentlens.

ABOUT ITVS

ITVS is a San Francisco-based nonprofit organization that has, for over 25 years, funded and partnered with a diverse range of documentary filmmakers to produce and distribute untold stories. ITVS incubates and co-produces these award-winning films, and then airs them for free on PBS via our weekly series, Independent Lens, as well as on other PBS series, and through our digital platform, OVEE. ITVS is funded by the Corporation for Public Broadcasting, The National Endowment for the Humanities: American Rescue Plan, Acton Family Giving, the John D. and Catherine T. MacArthur Foundation, the Ford Foundation, and Wyncote Foundation. For more information, visit itvs.org.

About South Carolina ETV and Public Radio

South Carolina ETV (SCETV) is the state's public educational broadcasting network. SCETV amplifies South Carolina voices, provides educational experiences and strengthens communities, while working toward creating a stronger, more connected and informed South Carolina. In addition to airing local programs, such as *Carolina Classrooms*, *Making It Grow* and *This Week in South Carolina*, SCETV also presents multiple programs to regional and national audiences, including *By The River*, *Expeditions*, *Reconnecting Roots*, *Reel South*, *Somewhere South*, *Yoga in Practice* and *Live from Charleston Music Hall*. In addition, SC Public Radio produces the national radio production, *Chamber Music from Spoleto Festival USA*.

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