



SOUTH CAROLINA  
STATE DEPARTMENT  
OF EDUCATION

## At-Home Learning Initiative

[scetv.org/athomelearning](http://scetv.org/athomelearning)

### Orangeburg Massacre: Remembrances and Reckoning

Target Audience  
6 – 12<sup>th</sup> grades

Programming: Orangeburg Massacre: Remembrances and Reckoning

Assignment: Watch the broadcast and create a photo essay.

**Essential Question:** Would you be willing to march for something you believe in?

A photo essay is a series of photographs that are intended to tell a story or evoke a series of emotions in the viewer. Photo essays range from purely photographic works to photographs with captions or small notes to full text essays with a few or many accompanying photographs. Photo essays can be sequential in nature, viewed in a chosen order, or they may consist of non-ordered photographs that may be viewed all at once or in an order chosen by the viewer. All photo essays are collections of photographs, but not all collections of photographs are photo essays. Photo essays often address a certain issue or attempt to capture the character of people, places, or events.

1. View examples of a photo essay at <http://time.com/tag/photo-essay/>
2. Choose a collection of photographs depicting one march or protest of the Civil Rights Movement, using the theme “Would you be willing to march for something you believe in?”. Summarize the story told by the photos and how it demonstrates the challenges experienced by the nation during this time period.
  - Map out their “photo essay” once they have found photos they want to use. They may use quotes, excerpts, etc. but the photo essay should be narrated with a voice recording.
  - Resource: [Library of Congress photos, prints and drawings](#)