

## Activity Sheet 1: Literary Devices

*Match the following definitions to the appropriate literary term. Vocabulary choices may be used more than once for some terms.*

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| _____ 1. A narrator who tells what happens without stating more than can be inferred from the story's action and dialogue. | A. Conflict           |
| _____ 2. A narrator who lets us know exactly how the characters feel.  | B. Objective POV      |
| _____ 3. The narrator does participate in the action of the story.   | C. First Person POV   |
| _____ 4. A narrator who knows everything about all the characters is all knowing.  | D. Omniscient POV     |
| _____ 5. A narrator whose knowledge is limited to one character.   | E. Foreshadowing      |
| _____ 6. The way the writer uses words to describe a place or an event.  | F. Setting            |
| _____ 7. Conflict with another person, nature, society, or fate.   | G. Third Person POV   |
| _____ 8. These details appeal to your five senses: sight, hearing, touch, taste, and smell.                                | H. Imagery            |
| _____ 9. The clues that a writer gives the reader that prepares the reader for the things to come later in the story.      | I. Limited Omniscient |
| _____ 10. The time and place in which the events of a story occur.   | J. External Conflict  |
| _____ 11. The struggle between opposing forces in a story.   | K. Internal Conflict  |
| _____ 12. Conflict that exists in the mind of a character.   |                       |
| _____ 13. Conflict that exists when a character deals with an outside force.   |                       |
| _____ 14. These words "paint a picture" in the reader's mind.  |                       |
| _____ 15. The narrator never discloses anything about what the characters think or feel, remaining a detached observer.    |                       |